

Carl Philipp Emanuel Bach

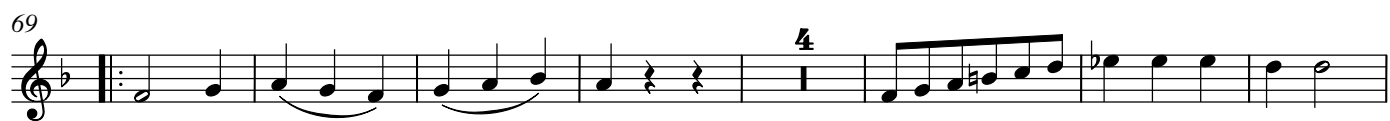
Der Gerechte

I. Chor

Adagio

H 818





2. – 3. tacet

4. Choral



5. – 6. tacet

7. Chor [= 1. Chor]

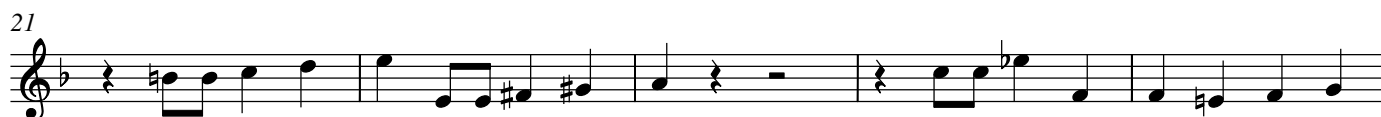
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94

tr

1 2

2. tacet

3. Arie

Moderato

7

14

20

27

34

40

46

52

tr

p

f

p

tr

tr

tr

tr

p

tr

p

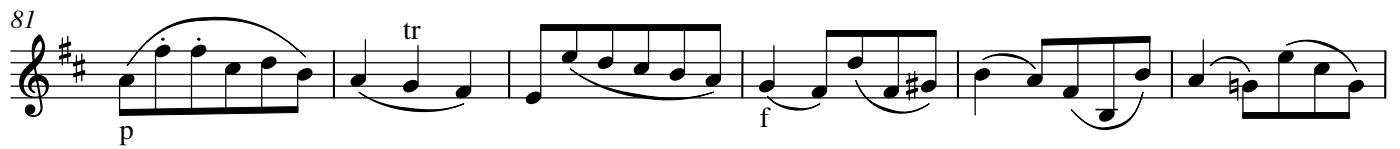
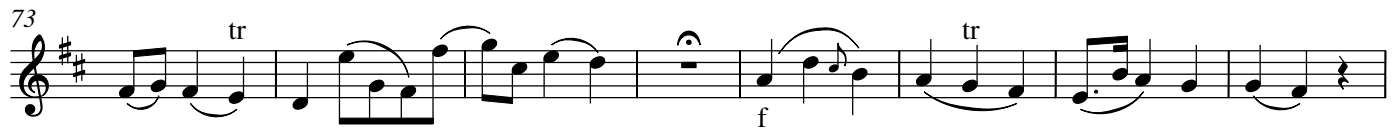
f

tr

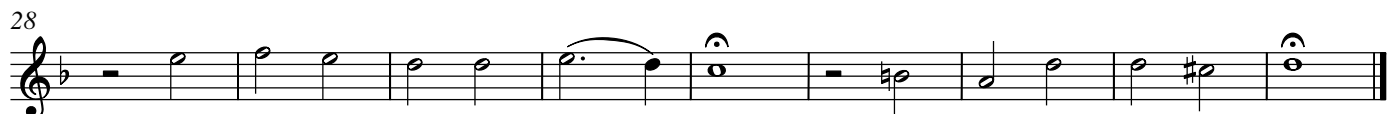
tr

p

tr



4. Choral



5. tacet

6. Arie

Allegro spiritoso

7

13

18

24

31

38

45

52

58

tr

p

f

tr

p

f

tr

f

p

tr

f

[illegible]

7. Chor [= 1. Chor]

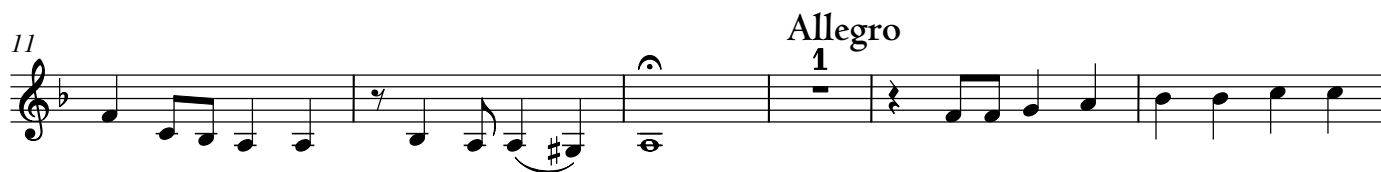
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Der Gerechte

I. Chor

Adagio

H 818



44 **Adagio**

52

60 **Andantino**

69 **1**

78

85

92 **tr** **1** **2**

2. tacet

3. Arie

Moderato

8 **1** **f** **p** **tr**

15 **f** **tr**

21 **p**

28 **1** *tr*

35

41 *tr* **f**

46 *tr*

52 **p**

59 **f** **p**

66 **f** **p**

73 *tr* **f**

81 **p** **f**

87 *tr* **p** **f** *tr* **Fine**

93 **Andante** **p**

97 **f** **p** **cresc.** **p** **D.C.**

4. Choral

(10)

19

28

5. tacet

6. Arie

Allegro spiritoso

8

16

23

32

39

46

54 *tr tr* *f*

61 *tr* *p*

69 *f p f p* *tr*

77 *f p f*

84 *p*

92

100 *f p f* *tr tr*

109 *1* *f*

115 *tr* *Fine* *f p f p f p*

122 *f p f p*

128 *f p f p* *tr D.S.*

7. Chor [= 1. Chor]

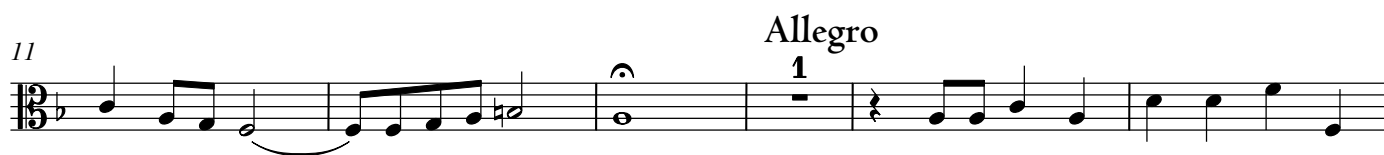
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I. Chor

Adagio

H 818



Allegro



44 Adagio



50



56



62

Andantino



69



77



85



92



2. tacet

Moderato

8

15

23

31

39

46

54

62

70



78



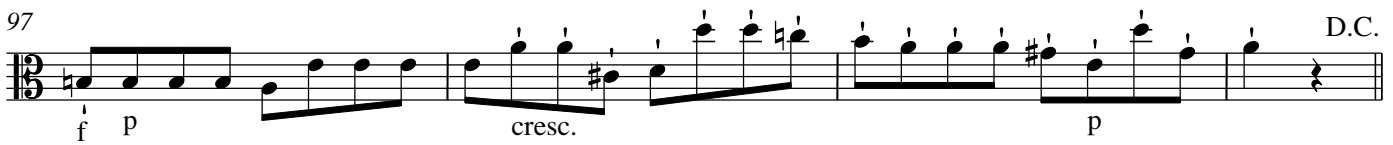
86



93 Andante



97



4. Choral

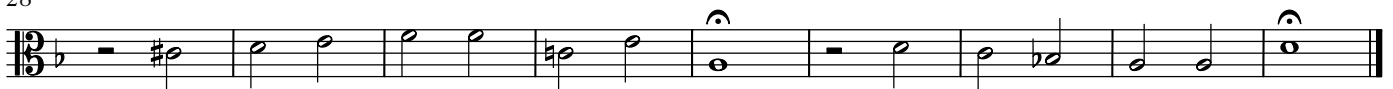
(10)



19

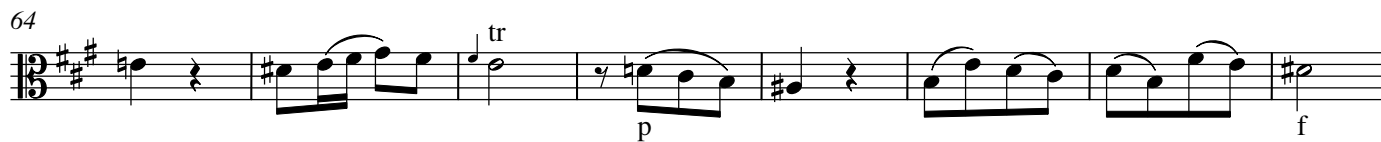
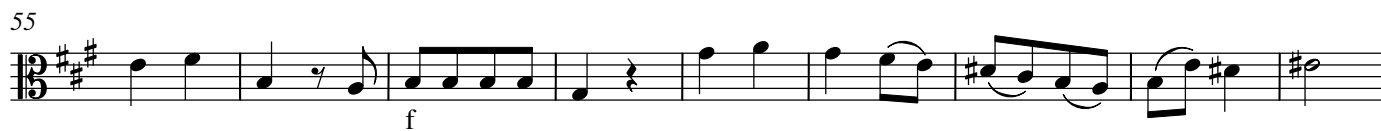
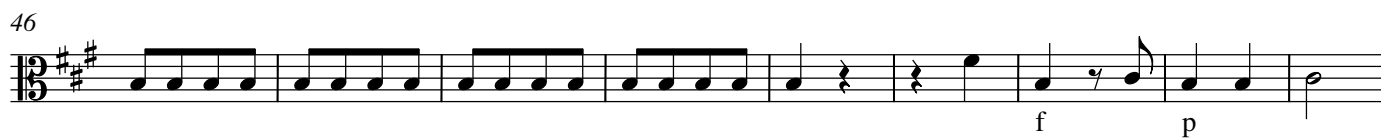
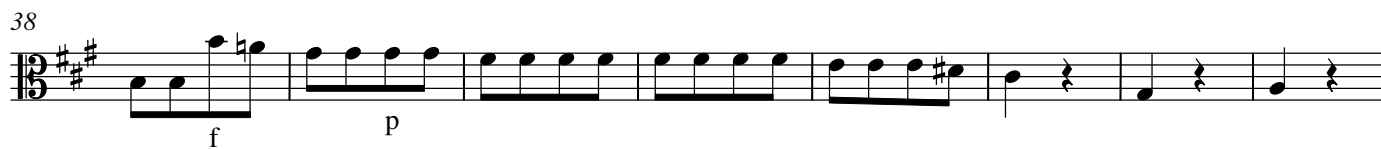
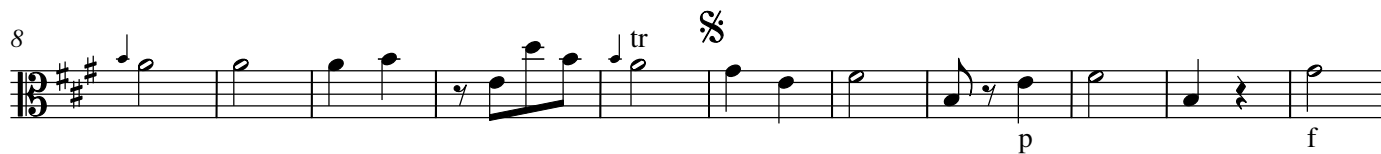


28



5. tacet

6. Arie

Allegro spiritoso

72



80



87



94



102



111



119



126



7. Chor [= 1. Chor]

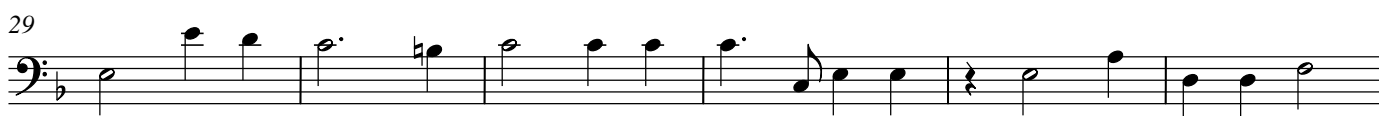
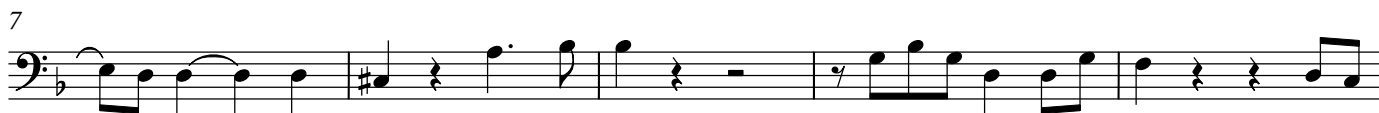
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I. Chor

Adagio

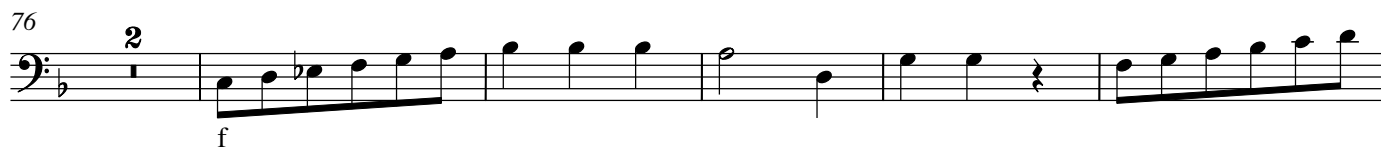
H 818



Adagio



Andantino



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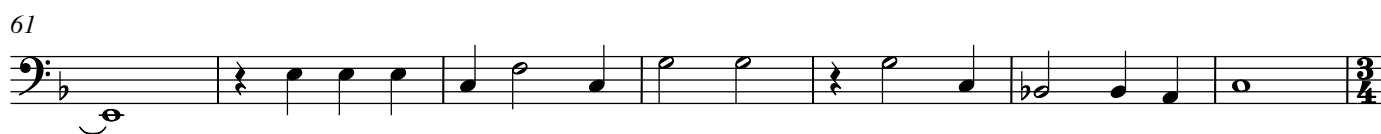
I. Chor

Adagio

H 818



Adagio



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Der Gerechte

I. Chor

H 818

Adagio

Measures 1-10 of the Chor part, Adagio tempo. The notation is in bass clef with a key signature of one flat (B-flat). Fingerings are indicated by numbers 1-7 above the notes. Measure numbers 6, 11, and 16 are placed at the beginning of their respective staves.

Allegro

Measures 11-15 of the Chor part, Allegro tempo. The notation is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 above the notes. Measure numbers 11, 16, 21, 27, 32, and 38 are placed at the beginning of their respective staves.

Measures 16-20 of the Chor part, Allegro tempo. The notation is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 above the notes.

Measures 21-26 of the Chor part, Allegro tempo. The notation is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 above the notes.

Measures 27-31 of the Chor part, Allegro tempo. The notation is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 above the notes.

Measures 32-37 of the Chor part, Allegro tempo. The notation is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 above the notes.

Measures 38-42 of the Chor part, Allegro tempo. The notation is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 above the notes.

44 **Adagio** $\frac{5}{3}$

50 $\frac{4}{2}$ 6 4 3 $\frac{4}{2}$ 6 7 $\frac{6}{4}$ 5 $\frac{5}{4}$ # 7 6 $\frac{6}{5}$ 6 $\frac{6}{5}$

57 5 # # $\frac{5}{4}$ $\frac{6}{4}$ 6 # #

63 $\frac{5}{4}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{5}{3}$ 6 $\frac{5}{4}$ 3 **Andantino** $\frac{3}{4}$

69 6 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{3}$ 6 6 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{3}$ p

75 6 $\frac{6}{4}$ 6 8 7 4 $\frac{8}{b}$ 7 $\flat$ 4 3 6 $\frac{6}{4}$ 6 7 # f

81 8 7 $\flat$ 4 3 6 6 7 # 8 7 $\flat$ 4 $\frac{4}{2}$ 6 6 6

87 8 7 4 # 8 7 $\flat$ 4 3 6 $\frac{6}{b}$ 5 — 6 8 7 4 $\frac{4}{2}$ 7 $\flat$ $\frac{5}{3}$

94 $\frac{7}{3}$ $\frac{6}{4}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{7}{3}$ 6 $\flat$ 5 4 3 1 $\frac{4}{2}$ 2 $\frac{4}{2}$

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2. Recitativ

Basso I

Noch leb ich hier, ein Pilgrim, der auf Erden nicht

4

Vaterland noch Wohnung kennt. Mit Kindern dieser Welt umgeben, muss ich bei Sündern

7

leben. Doch bleibt mein Herz, nicht auch verderbt zu werden, von ihren Herzen stets getrennt.

10

Ihr Erbteil ist der Erden Freude, mein Los das Heil in Gottes Reich, ge-

13

wiss, o Welt, dein Glück, das ich dir nicht beneide: dir stell ich mich nicht gleich!

3. Arie

Moderato

5 - 6 6 5 6 5 8 7 9 8 3 — 5 - 6 6 5

7 6 9 5 4 5 6 6 5 4+ 6 6 5 6 4 5 # *tasto*

13 5b 4 3 5b 4 # 5 4 #

20 5 - 6 6 5b 6 5 8 7 9 8 3 — 5 - 6 5 6

27 6 5 8 7 9 4 5 6 6 5 4+ 6 6 5 6 4 5 # *tasto*

34 5b 4 3 5b 4 # 5 2

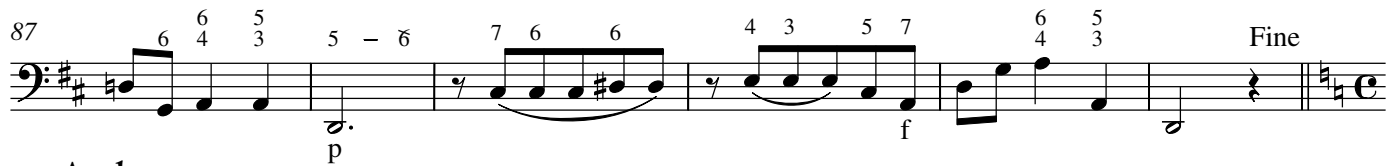
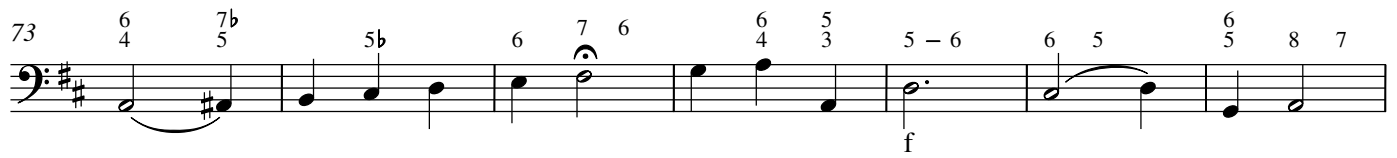
40 6 4 7 5 6 4 7 5 5 6 5 6 4 5 # 7 #

46 7 7 6 5 4 3 5b 4 # 5 4 # 5 6 4 7b

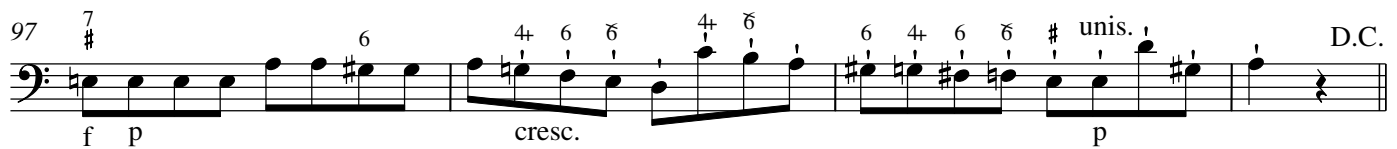
53 5 - 6 5 6 6 7 6 6 4 # 7 # 6 4

60 5 # 4+ 3 6 4 3 6 5 7 # 4 3 6 4 3 5b 9 4 8 3

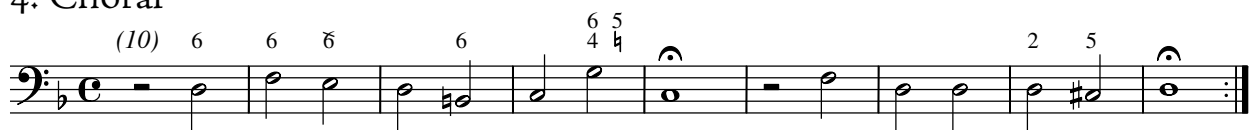
p *f* *p* *f* *p* *f*



Andante



4. Choral



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5. Recitativ

Tenore

Bin ich von dir, o Welt, ge-schie-den, so leb ich mei-nem Gott, emp-fin-de sei-nen

4

Frie-den und die-ne, weil ich bin, dem Va-ter mei-nes Le-bens und weiß, ich

7

dein ihm nicht ver-ge-bens. Wenn er der-einst von die-ser Pil-grim-schaft mich zu sich

10

ruft und mei-ne Schrit-te in sei-nen Him-mel lenkt zur Ruh, dann seh ich,

13

stark durch sei-ne Kraft, ge-trost und freu-dig mei-ner Hüt-te längst schon ge-hoff-ten Um-sturz zu.

77 6 5 $\flat$ 2 6 4 $\sharp$ 2 6 5 $\flat$

83 f p 2 6 5 7 6 2

89 6 6 7 6

96 7 2 8 3 7 2 8 3 7 $\flat$ 6 4 7 f p

104 6 4 5 3 2 [6] 5 $\flat$ 6 5 6 4 5 # f p f

112 6 5 Fine f p

120 4 $\flat$ 2 6 5 $\flat$ 4 $\sharp$ 2 6 6 # 4 $\sharp$ 2 6 6 # f p f p f p f p

127 # 4 $\sharp$ 6 4 # 4 $\sharp$ 3 6 6 4 5 # 6 6 9 4 7 5 D.S. f p f p f

7. Chor [= 1. Chor]

